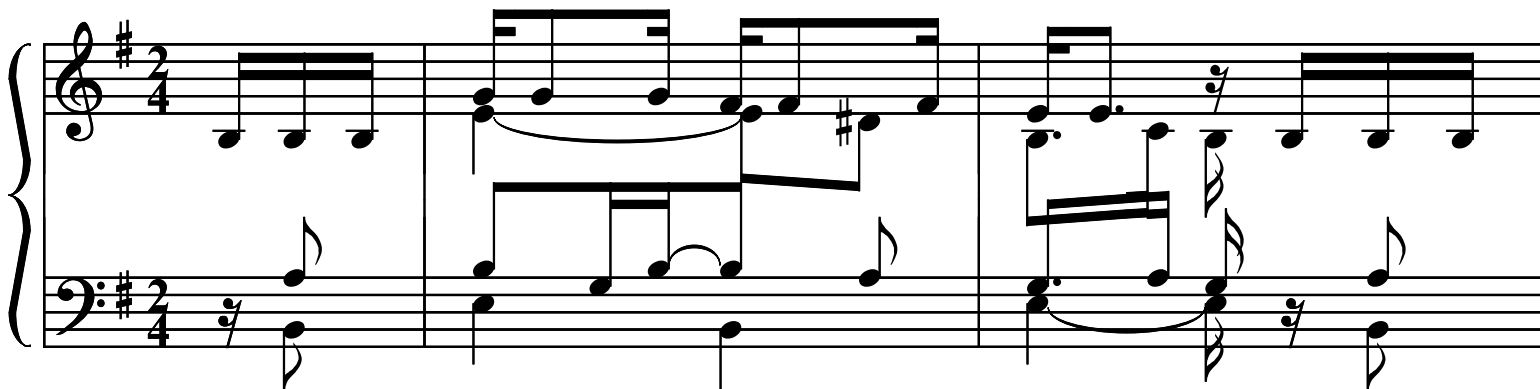


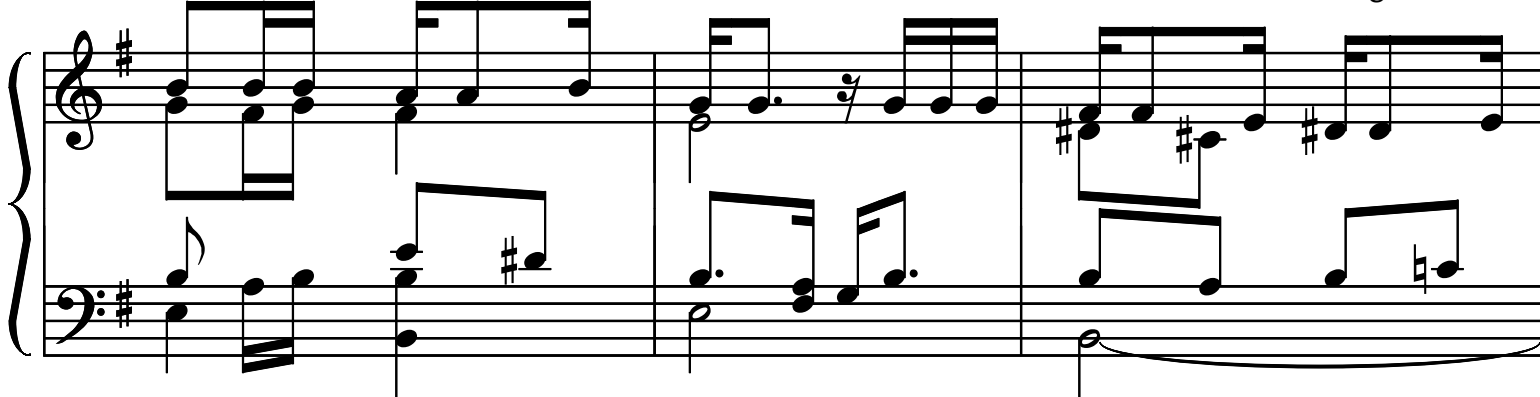
INNO A SAN MASSIMILIANO KOLBE

T e M: Giosy Cento; A: D. Bosi

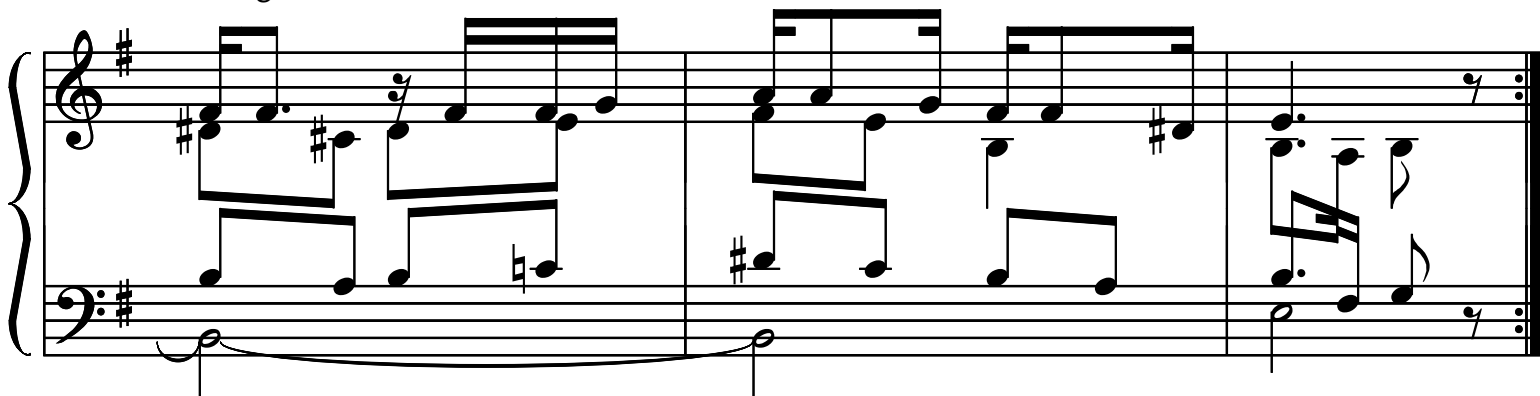
Ab - bia - mo vi - sto mo - ri - re un uo - mo pian - ta - to
Ab - bia - mo vi - sto mo - ri - re un Di - o ab - brac - cia il



la so - pra un pez - zo di le - gno da - va la vi - ta per tut - ti fra -
mon - do con tut - to il suo a - mo - re vi - ve la sto - ria di o - gni suo



- tel - li, per o - gni a - mi - co per l'u - ma - ni - tà.
fi - glio ri - do - na vi - ta all' u - ma - ni - tà



Non c'è a-mo-re nel-la vi - ta se non dai la vi-ta tua per gli a-mi-ci

Musical notation for the first system, including treble and bass staves with a grand staff brace. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a supporting bass line in the bass clef.

per i ne-mi-ci la mia vi-ta i - o da-rò. Non c'è a-mo-re

Musical notation for the second system, including treble and bass staves with a grand staff brace. The melody continues in the treble clef, with the bass line providing harmonic support.

nel-la vi - ta se non dai la vi-ta tua per gli a-mi - ci per i ne-mi-ci

Musical notation for the third system, including treble and bass staves with a grand staff brace. The melody and bass line continue through this system.

la mia vi-ta io da - **1.º** **3.º**

Musical notation for the fourth system, including treble and bass staves with a grand staff brace. This system concludes the piece with a final cadence in the treble clef and a sustained bass line.